

PAULA COOPER GALLERY

**50 YEARS  
AN ANNIVERSARY**

A Benefit Exhibition for March for Our Lives

October 10–November 3, 2018

# **50 YEARS AN ANNIVERSARY**

**A BENEFIT EXHIBITION FOR MARCH FOR OUR LIVES**

**CARL ANDRE  
JO BAER  
ROBERT BARRY  
BILL BOLLINGER  
DAN FLAVIN  
ROBERT HUOT  
WILL INSLEY  
DONALD JUDD  
SOL LEWITT  
ROBERT MANGOLD  
ROBERT MURRAY  
DOUG OHLSON  
ROBERT RYMAN**

**Paula Cooper Gallery**  
524 W 26th St., New York  
October 10–November 3, 2018  
[paulacoopergallery.com](http://paulacoopergallery.com) #pcg50



Lucy R. Lippard

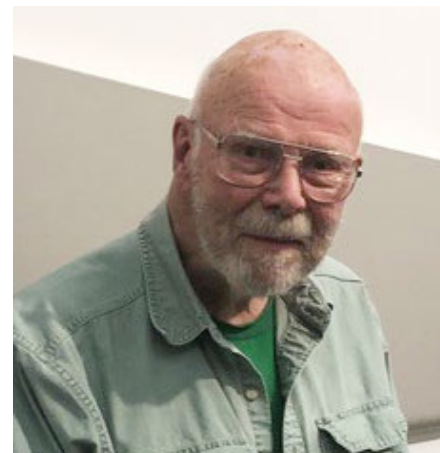
Times have certainly changed in the fifty years since 1968 when Robert Huot, Ron Wolin and I organized Art for Peace, the first show at Paula Cooper's new gallery, upstairs on Prince Street. Wars lasting double digits and school shootings were not yet on our radar. We were all anti-war activists and Ron was a member of the Socialist Workers Party who was organizing with Student Mobilization Against the War in Vietnam – the beneficiary of this elegant exhibition. (Paula tells me that a number of the original works are now in museums.)

Art for Peace was an example of an atypical esthetic activism. Our statement read:

These 14 non-objective artists are against the war in Vietnam. They are supporting this commitment in the strongest manner open to them, by contributing major examples of their current work. The artists and the individual pieces were selected to represent a particular esthetic attitude, in the conviction that a cohesive group of important works makes the most forceful statement for peace.

Today more militant and overt protest art often seems necessary in these even more horrifying times. But in November 1968, on the edge of formalism and of the counter culture, this exhibition made a strong point with strong art. We remain thankful to Paula Cooper for her ongoing commitment to progressive issues and welcome the fact that students are again the beneficiaries of this version of Art for Peace.

– Lucy R. Lippard and Robert Huot



Robert Huot

*As posted at the 50th Anniversary Exhibition*

**50 YEARS: AN ANNIVERSARY**

**A Benefit Exhibition for March for Our Lives**

524 West 26th Street

October 10 – November 3, 2018

The 50th Anniversary Show celebrates Paula Cooper's 50 year career as a devoted and distinguished gallerist. It is a recreation of the anti-vietnam show curated, some 50 years ago, by Robert Huot, Lucy Lippard and Ron Wolen in her Prince Street gallery to benefit The Student Mobilization Against the War in Vietnam. This show benefits The March for Our Lives, also a student led movement, against gun violence.

Many of the original works are in public and private collections, lost or destroyed. But, the substituted works, chosen by or for the artists, have the spirit and style of these leaders of the 60's minimal movement. Though in a far more luxurious setting, the quality and ideas remain strong and clear.

Robert Huot

October 2018



Robert Huot  
*Sulphur Bottom*, 1967  
acrylic on canvas  
20 x 200 in.  
(50.8 x 508 cm)





Donald Judd, *Untitled (floor box)*, 1968, brown enamel on aluminum, 22 x 50 x 37 inches.



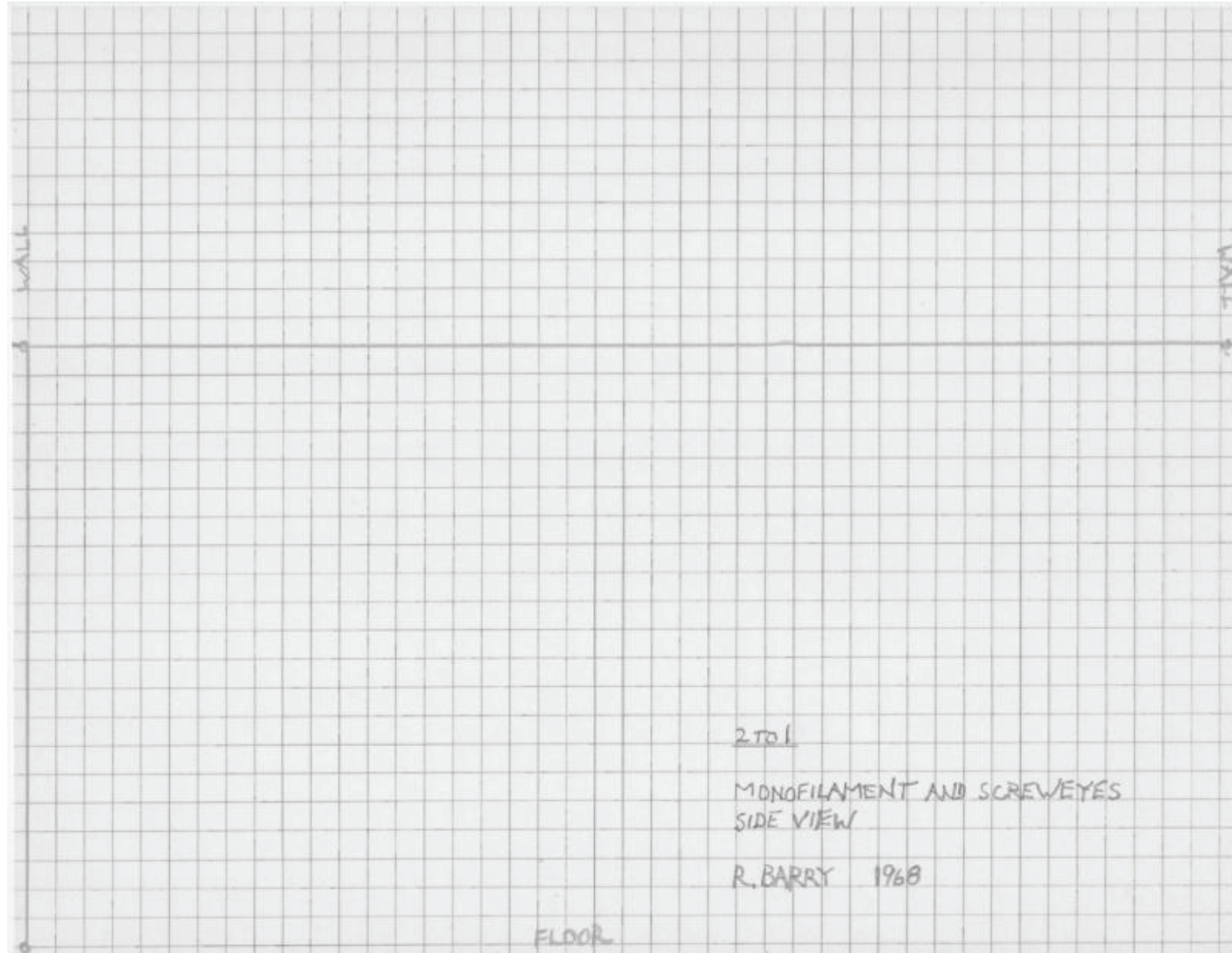
Jo Baer, *Untitled (Vertical Flanking Diptych - Green)*, 1966-74, oil on canvas, two panels: 96 x 68 x 3 3/8 inches (240 x 170 x 8.44 cm) each; 96 x 148 x 3 3/8 inches (240 x 370 x 8.44 cm) overall. Rachofsky Collection, Dallas, TX.



Carl Andre, *Twenty-Eight Red Brick Line*, 1968, 28 bricks in a row, 3 1/8 x 7 3/4 x 2 1/4 in. (7.9 x 19.7 x 5.7 cm); overall: 3 1/8 x 223 1/4 x 2 1/4 in. (7.9 x 567.1 x 5.7 cm).



(drawing for)



Robert Barry, *2 to 1*, 1968/2018, clear nylon monofilament, screw eyes, 8 x 16 ft (243.8 x 487.7 cm).

Bill Bollinger

*Rope Piece*, 1969

installation, two hemp ropes, two ring  
bolts, four iron clamps, one screw hook  
dimension (height) variable

Former collection Rolf Ricke, Kunstmuseum St.  
Gallen, Kunstmuseum Liechtenstein, Vaduz, and  
Museum für Moderne Kunst Frankfurt am Main.



Paula Cooper Gallery

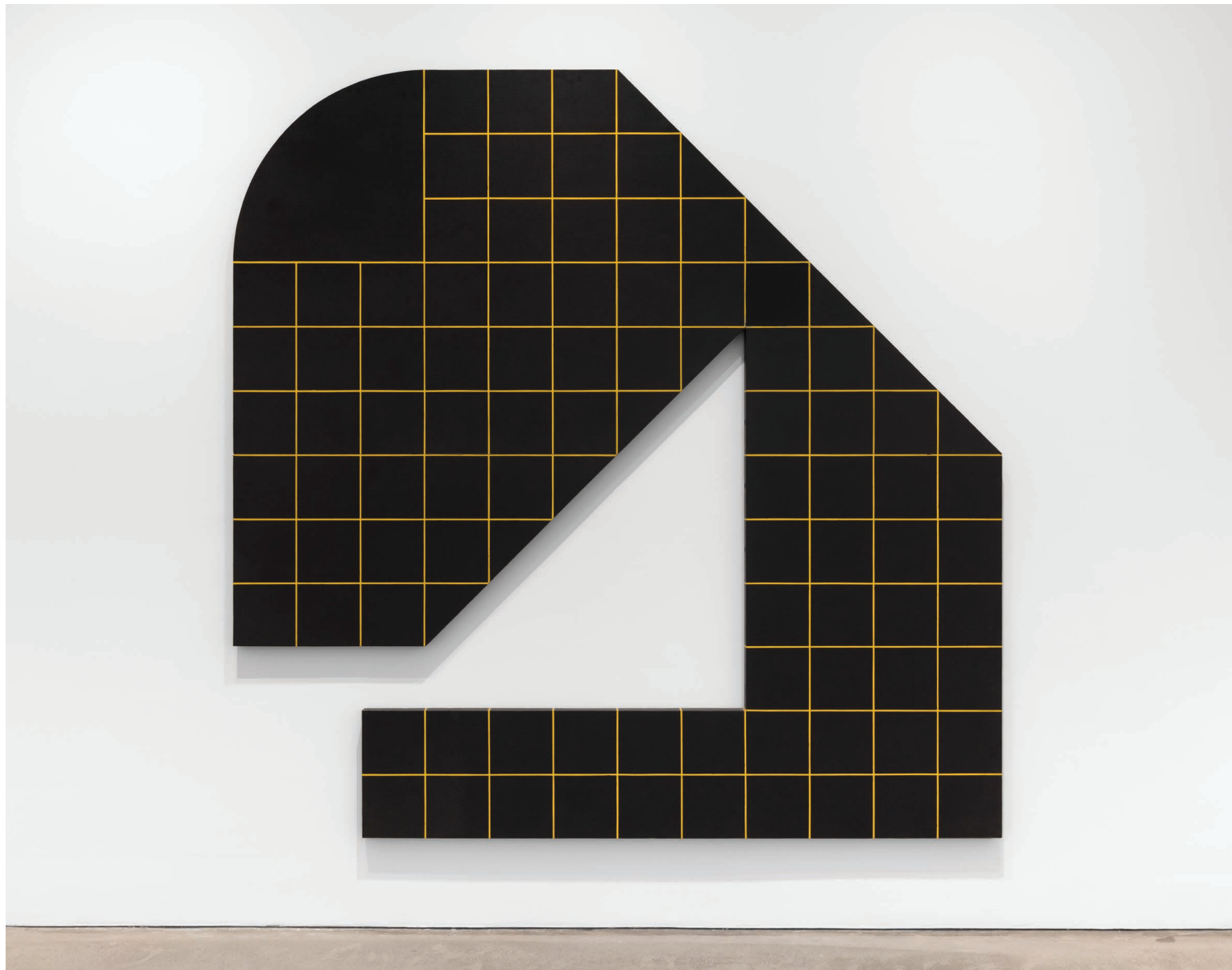
Dan Flavin

*White around a corner*, 1965

cool white fluorescent light

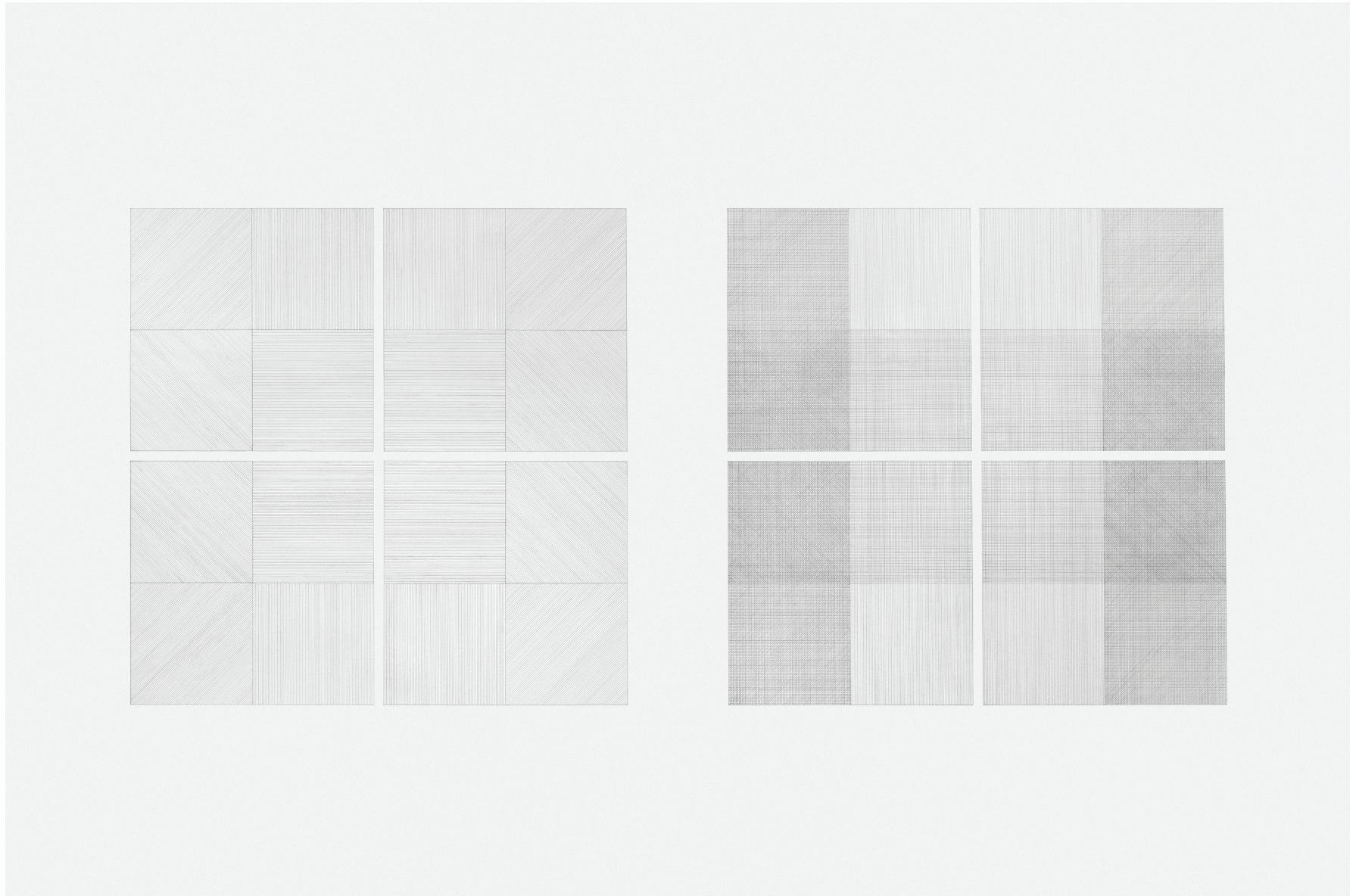
96 x 4-1/2 x 4 in. (243.8 x 11.4 x 10.2 cm)



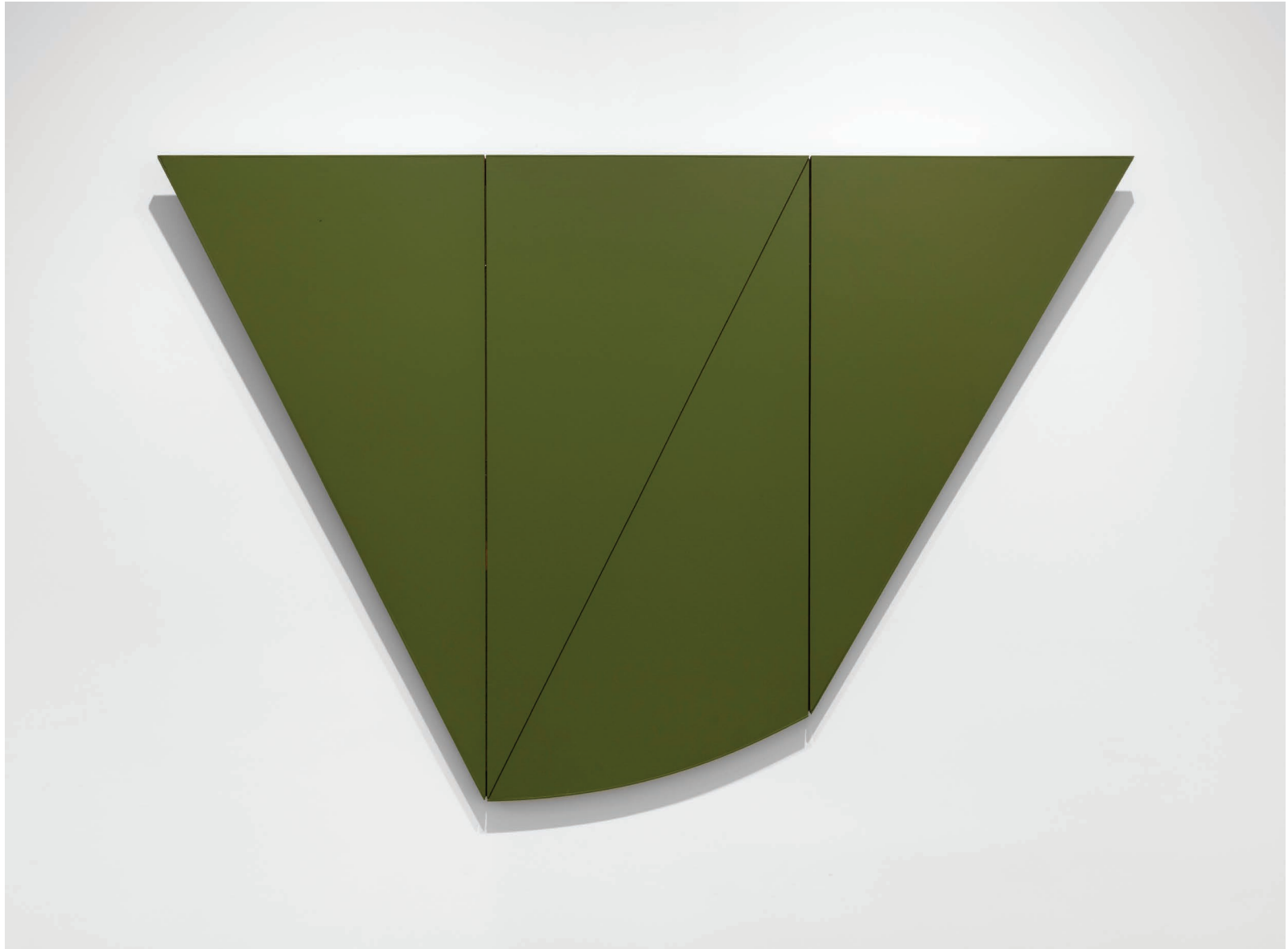


Will Insley, *Wall Fragment 66.4*, 1966-1967, acrylic on masonite, 96 x 96 x 2 inches.





Sol LeWitt, *Wall Drawing #1: Drawing Series II 14 (A & B)*, 1968, black pencil, each: 48 x 48 in. (121.9 x 121.9 cm). First drawn by: Sol LeWitt. First installation: Paula Cooper Gallery, New York, NY, October, 1968.



Robert Mangold, *V Series Central Diagonal (Green)*, 1968, acrylic on masonite, 48 x 72 in. (121.9 x 182.9 cm).



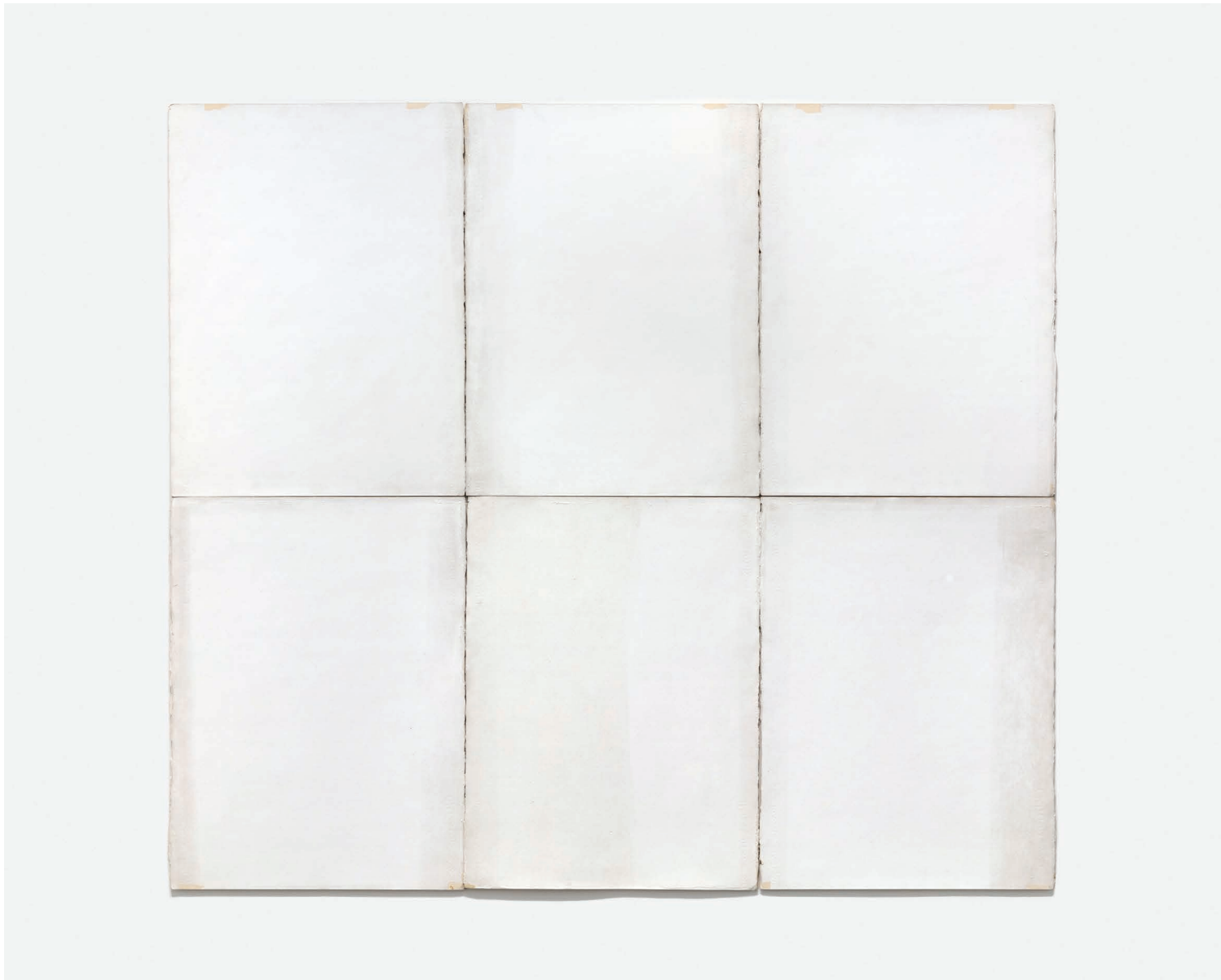


Robert Murray, *Surf*, 1967, aluminum, 15 x 18 x 144 inches.



Doug Ohlson, *Slip*, 1967, acrylic on canvas, 90 x 87 in. (228.6 x 221 cm).





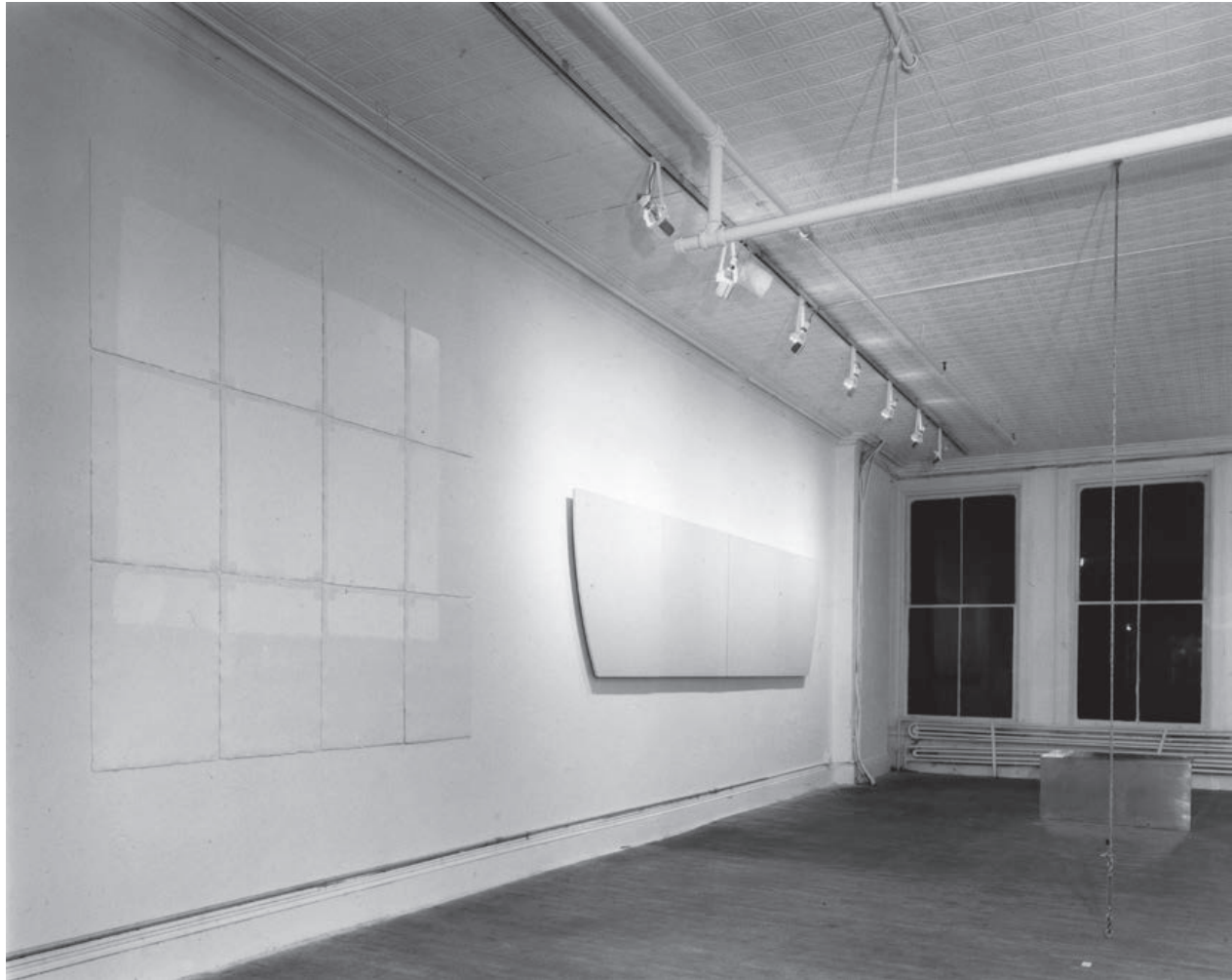
Robert Ryman, *Classico 6*, 1968, acrylic on six sheets of handmade watermarked Classico paper mounted on foamcore, 6 panels, each sheet irregular, approximately: 30 x 22 1/2 in. (76.2 x 57.2 cm); overall, approximately: 61 x 69 in. (154.9 x 175.3 cm).

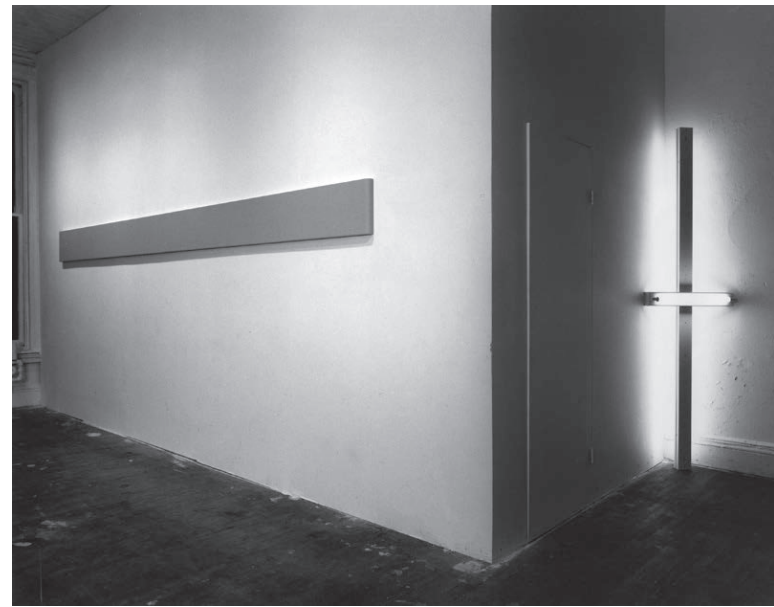
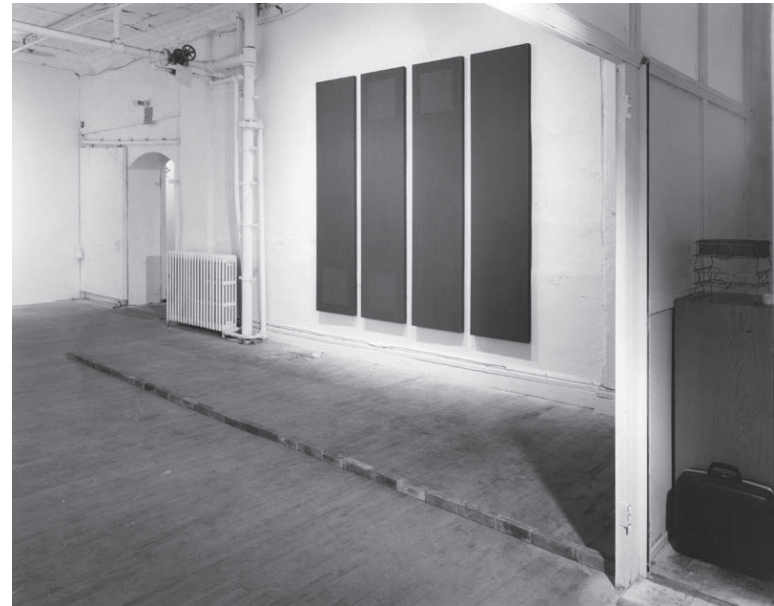
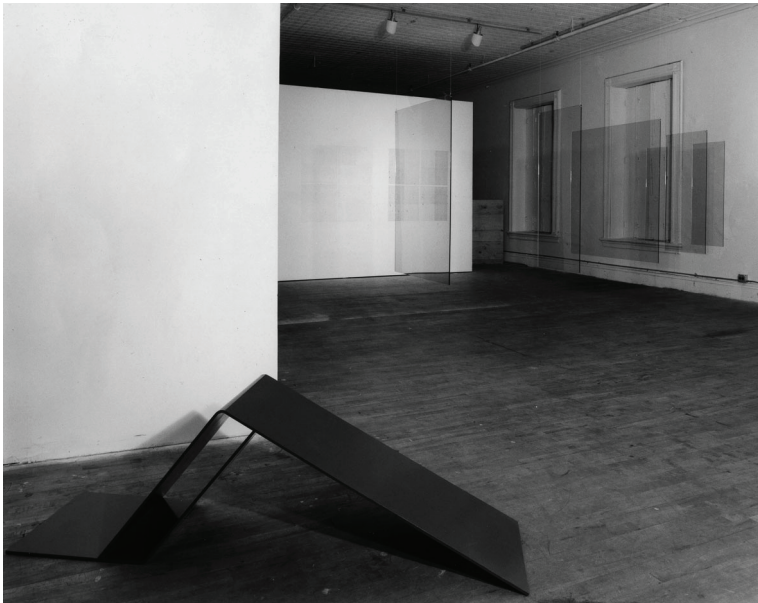
**Installation views of the original exhibition, “Benefit For The Student Mobilization Committee To End The War in Vietnam”**

Paula Cooper Gallery, 96 Prince Street, New York, NY, October 22 – October 31, 1968

organized by Robert Huot, Lucy Lippard, and Ron Wolin

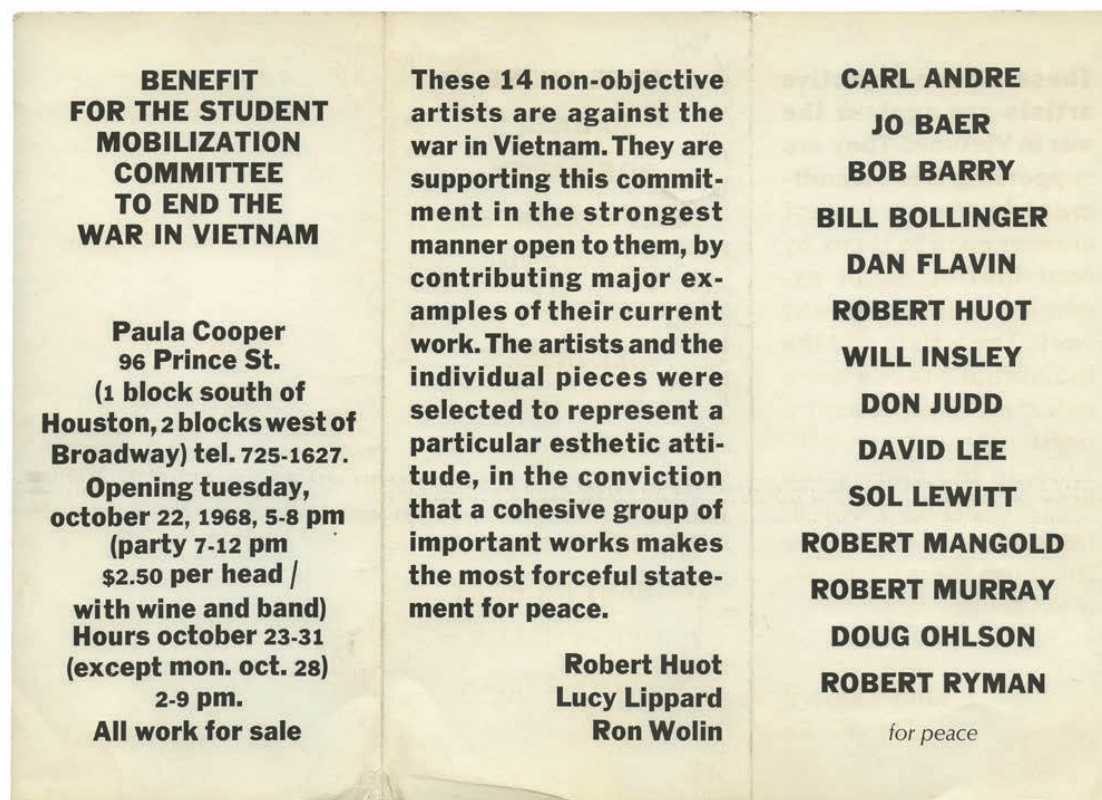
Carl Andre, Jo Baer, Bob Barry, Bill Bollinger, Dan Flavin, Robert Huot, Will Insley, Donald Judd, David Lee, Sol LeWitt, Robert Mangold, Robert Murray, Doug Ohlson, Robert Ryman.



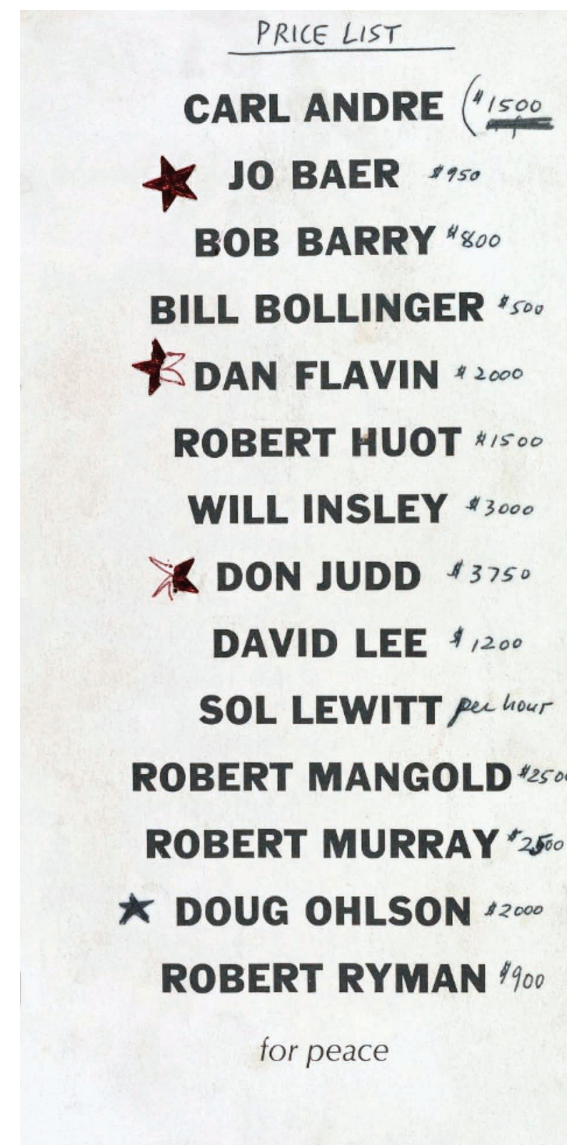


Installation views, "Benefit For The Student Mobilization Committee To End The War in Vietnam,"  
Paula Cooper Gallery, 96 Prince Street, New York, NY, October 22 – October 31, 1968.





The invitation card for the original 1968 exhibition.



An annotated pricelist for the original 1968 exhibition.